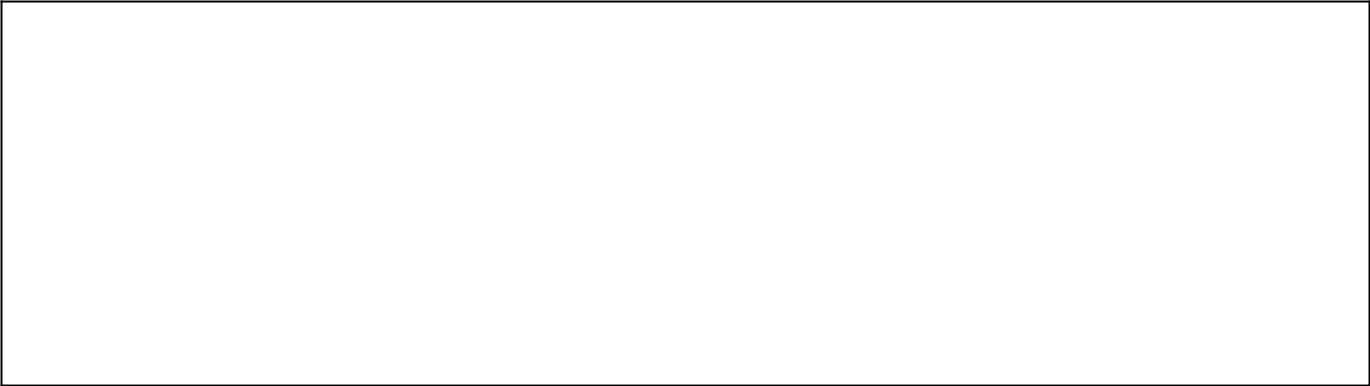
Taking Notes from your Article

**Summary and Critical Analysis Log**

ARTICLE # 3



1. **Purpose**

*Description (Summary)*

* Describe the Author’s overall *purpose* (to inform, explain, explore, evaluate, argue, negotiate, or other purposes)
* How does the author/text want to affect or change the reader?

*Critical Response (Analyse)*

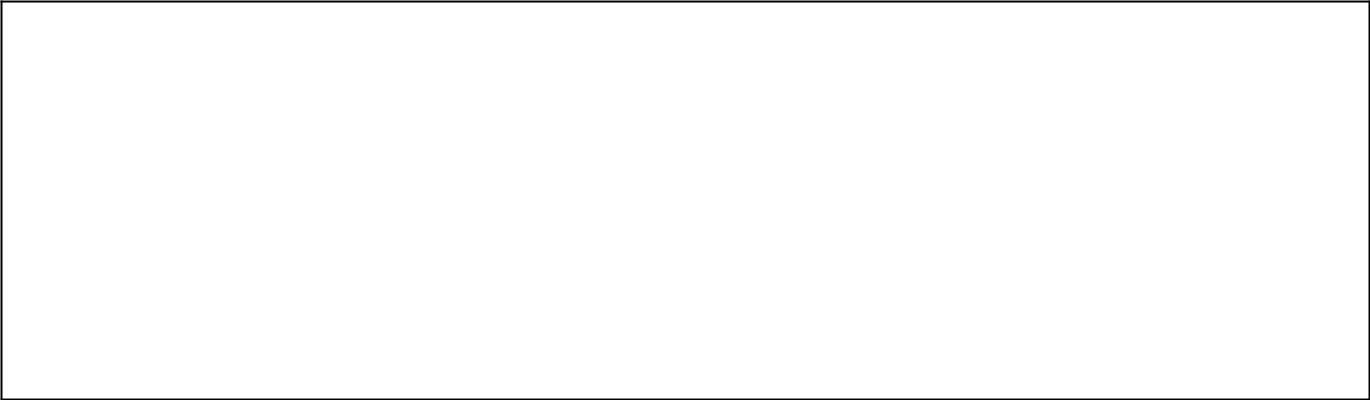
* Is the overall purpose clear or muddled?
* Was the actual purpose different from the stated purpose?
* How did the text actually affect you?

**DESCRIPTION:**

* The author explores general belief at the start of this article and then argues against the logic that learning is not a learned behaviour. Afterwards the author explains his idea that learning can be perfected through various methods. At the end, he concludes that anyone can make a genius out of himself if they implement the practical ways into their life.
* The author supports his statements by giving it a touch of pure psychology and bases his facts on a scientific study therefore he wants the reader to be inspired and get better at learning.

**CRITICAL RESPONSE:\**

* The overall purpose of this article isn’t vague at all because the writer clearly states his purpose at the start as well as at the end of this article. Moreover, it is mentioned in the title itself.
* Not at all.
* This article inspired me and made me truly reflect on the way i try to grasp concepts and learn anything. It made me realise without a doubt that learning is in fact a learned behavior. This article made me understand that the process of learning not only depends on the intelligence level of any person but also on your state of mind .



**II. Audience/Reader**

*Description (Summary)*

* Who is the *intended* audience?
* What *assumptions* does the author make about the reader’s knowledge or beliefs?

*Critical Response (Analyse)*

* From what *point of view* or *context* is the author writing?
* Are you part of the intended audience?
* Does the author misjudge the reader’s knowledge or beliefs?
* Examine your own personal bias or point of view. How does that hinder you from being a critical reader of this text?

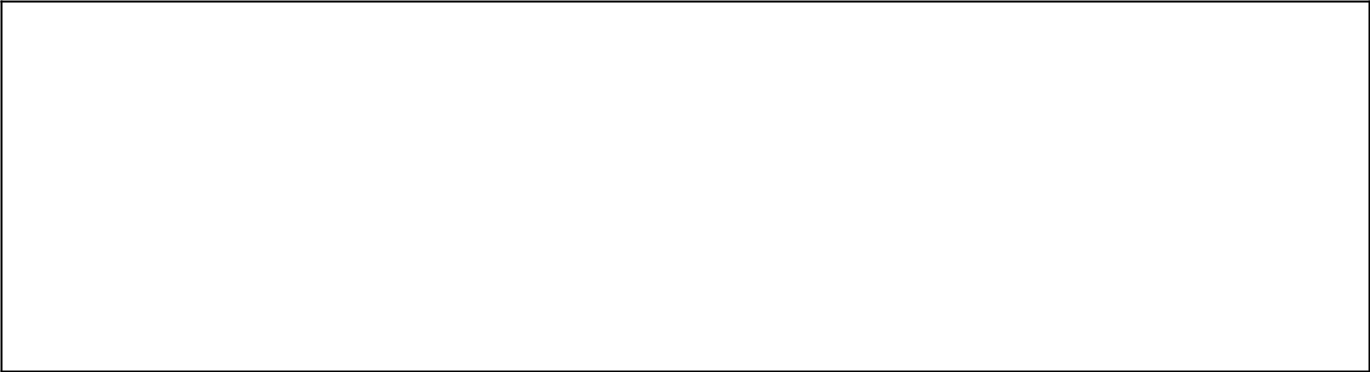
**DESCRIPTION:**

* The authors audience is the general public or more specifically students who are going through the learning process although every human being in every age of life learns something but this is most helpful to undergraduates, scholars, job employees or people who are looking to learn any new skill. Moreover, this article can be helpful to researchers of other fields as well.
* The author thinks that it is a common belief that people mistakenly think that only“practice makes perfect” without really considering the learning strategy at play which according to the author is an extremely ill-defined expression. In addition to this, the author believes this is a worldly credence that learning skills only depend upon IQ level.

**CRITICAL RESPONSE:**

* The author is writing this article from the point of view of a researcher or teacher as he gives his reasons to support his logic. Furthermore, the author intends to change this widely held belief that there is more to polish up learning than only “practice makes perfect.”
* Undoubtedly yes because i too am an undergraduate student and a learner.
* It is a bit slanted because not all people believe that learning cannot be perfected, Although there is a small percentage of people who know that learning is in itself a learned behavior.
* My point of view is a little biased because before reading this article i did not know of the mentioned practical ways to enhance any learning process therefore, i

was in many ways inspired bu this article thus i believe the author is right and that we can all get better at getting better.



**III. Occasion, Genre, Context**

*Description (Summary)*

* What was the *occasion/social context(background)* for this text?
* What *genre* is this text?

*Critical Response (Analyze)*

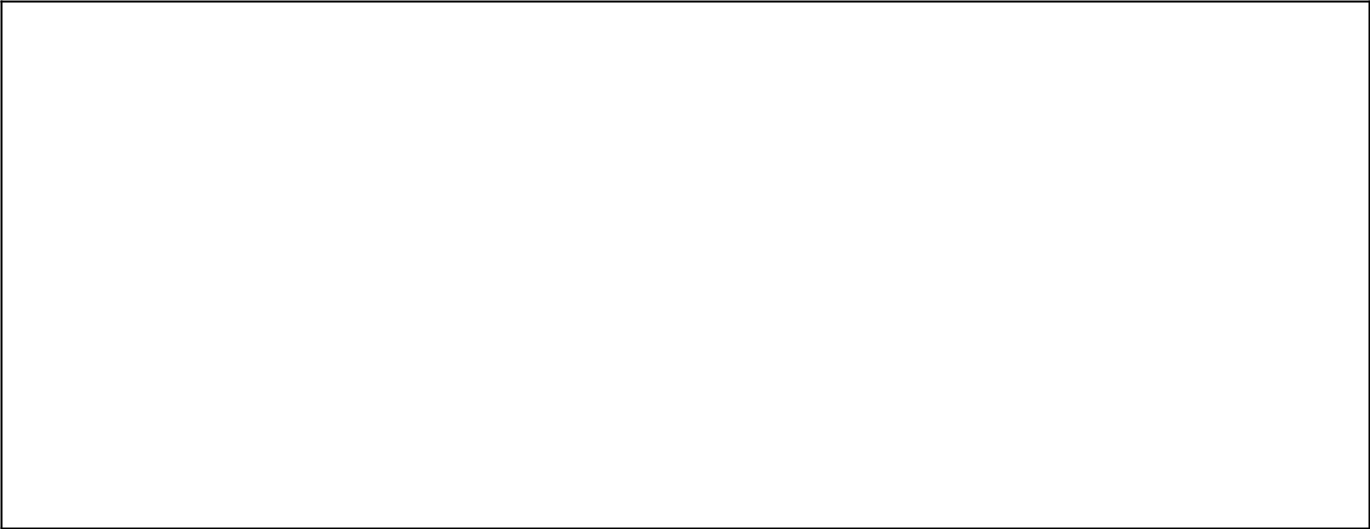
* What ideas or conversation was taking place on this topic?
* Does the author’s chosen genre help achieve the purpose for the audience?

**DESCRIPTION:**

* This was a research article which was based on a study although it does include opinions but mostly it states facts.
* This is a research article and comes under the title of “Psychology.”

**CRITICAL RESPONSE:**

* This account outlines an issue which is metacognition. The issue is that people don’t really dwell on the dwelling. They don’t push themselves to really think about if they totally grasped any concept or not but instead they ignore this fact mostly due to peer pressure.
* This question cannot be answered in a straightforward manner because here the author breaks the stereotype thinking that learning anything depends upon natural intelligence. However, this is iconic in the sense that later the writer uses technical words and facts which also leads to people claiming it as authentic as whenever something scientific is mentioned, people believe in it without questioning the logic.



**IV. Thesis and Main ideas.**

*Description (Summar)y*

* What key *question* or *problem* does the author/text address?
* What is the author’s *thesis?*
* What are the key passages or key moments in the text?

*Critical Response (Analyze)*

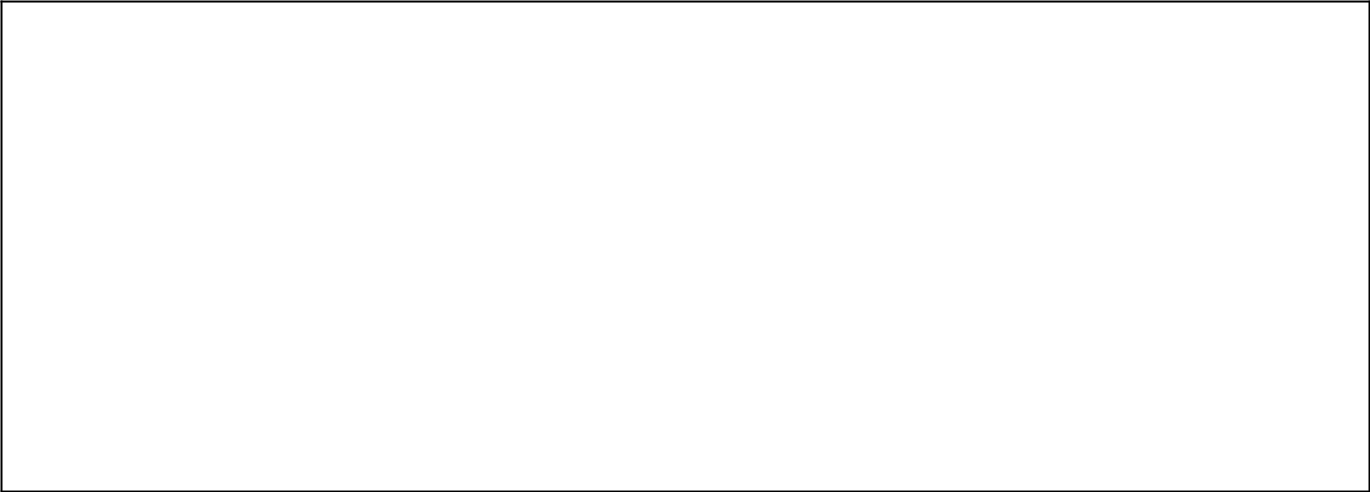
* Where is the thesis stated?
* Are the main ideas related to the thesis?
* Where do you agree or disagree?
* Does the essay have contradictions or errors in logic?
* What ideas or arguments does the text omit or ignore?
* What experience or prior knowledge do you have about the topic?

**DESCRIPTION:**

* Does learning only depend upon a humans psychology or the intelligence level?
* Many people mistakenly believe that the ability to learn is a matter of intelligence.
* The introduction where the reporter states his beliefs and the main body where he supports his logic.

**CRITICAL RESPONSE:**

* In the first line.
* Yes.
* I agree with this article on a general level.
* None at all. (logic or contradiction)
* This article ignores the fact that there are some people who have low IQ level therefore these facts cannot be totally implied on them.
* As a student i have heard the phrase “Practice makes perfect” countless times therefore i did imply this in mathematics myself but never dwelled on the hidden meaning in this phrase.



**V. Organization & Evidence**

*Description (Summary)*

* How does the author *signal* new sections of the article?
* What kinds of evidence does the author use (personal experience, descriptions, statistics,

interviews, other authorities, analytical reasoning, or other?)?

*Critical Response (Analyze)*

* At what point could you accurately predict the organization of the essay?
* At what points were you confused about the organization?
* What evidence was most or least effective?
* Where did the author rely on assertions rather than on evidence?

**DESCRIPTION:**

* The first two paragraphs are the introduction then the writer gives it a scientific touch. To the middle the author starts reasoning and adds headings. The conclusion is present in the last paragraph.
* The author doesnot use any clear cut evidence or personal experience but he backs his reasoning with scientific research and examples therefore also gives this article the genre of psychology. There is reasoning clearly mentioned in the main body.

**CRITICAL RESPONSE:**

* In the second paragraph.
* I was not. (confused)
* The writer should have given references or data.
* In his reasoning..

**VI. Language & Style**

*Description (Summary)*

* What is the author’s *tone* (casual, humorous, ironic, angry, preachy, academic, or other)?

*Critical Response (Analyse)*

* Are *sentences* and *vocabulary* easy, average, or difficult?
* What key *words* or *images* recur throughout the text?
* Did the tone support or distract from the author’s purpose or meaning?
* Did the sentences and vocabulary support or distract from the purpose or meaning?
* Did recurring words or images related to or support the purpose or meaning?

**DESCRIPTION:**

* The author’s tone is not humorous at all but preachy at the start and quite academic throughout the passage.

**CRITICAL RESPONSE:**

* Moderate.
* The title image represents an arrow. Apart from image the reasons are mentioned in bold which are the following: ORGANISE YOUR GOALS, THINK ABOUT THINKING, REFLECT ON YOUR LEARNING.
* No, it didn’t. (tone)
* Same here.
* Yes; at the start and ending.